

LPSS Summer Reading

Revised April 6, 2021

Best Practices for Summer Reading Programs

- Give students choice.
- Encourage parents to be involved in helping students select summer reading books.
- Clearly communicate summer reading expectations to students and parents.
- Provide a clear, detailed description of the summer reading program on the school's website.
- Provide a brief description for each title on the list.

6th Grade

Fiction

[*The One and Only Ivan*](#), Katherine Applegate

[*Hurricane Child*](#), Kacen Callender

[*The Boy on the Porch*](#), Sharon Creech

[*The Great Unexpected*](#), Sharon Creech

[*Walk Two Moons*](#), Sharon Creech

[*The Tale of Despereaux*](#), Kate DiCamillo

[*Flipped*](#), Wendelin Van Draanen

[*Out of My Mind*](#), Sharon Draper

[*The Skin I'm In*](#), Sharon G. Flake

[*The Parker Inheritance*](#), Varian Johnson

[*Travel Team*](#), Mike Lupica

[*Wonder*](#), R. J. Palacio

[*I Survived Series*](#), Lauren Tarshis

[*Roll of Thunder Hear My Cry*](#), Mildred Taylor

[*Harbor Me*](#), Jacqueline Woodson

Nonfiction

[*Grace, Gold, and Glory*](#), Gabrielle Douglas

[*Finding Gobi: A Little Dog with a Very Big Heart*](#), Dion Leonard

[*Bad Boy: A Memoir*](#), Walter Dean Myers

7th Grade

[*The Selection Series*](#), Kiera Cass

[*The Outsiders*](#), S.E. Hinton

[*Amina's Voice*](#), Hena Khan

[*The Lion, the Witch and the Wardrobe*](#), C.S. Lewis

[*Swallowing Stones*](#), Joyce McDonald

[*Fallen Angels*](#), Walter Dean Myers

[*A Long Walk to Water*](#), Linda Sue Park
[*Homeless Bird*](#), Gloria Whelan

Nonfiction

[*Battle Hymn of the Tiger Mother*](#), Amy Chua

8th Grade

Fiction

[*The Boy in the Striped Pajamas*](#), John Boyne
[*A Great and Terrible Beauty*](#), Libba Bray
[*The House on Mango Street*](#), Sandra Cisneros
[*The Hunger Games*](#), Suzanne Collins
[*A Wrinkle in Time*](#), Madeline L'Engle
[*The Ear, the Eye, and the Arm*](#), Nancy Farmer
[*Projekt 1065: A Novel of World War II*](#), Alan Gratz
[*Refugee*](#), Alan Gratz
[*Hero*](#), Mike Lupica
[*Soldier's Heart*](#), Gary Paulsen
[*Keeper*](#), Mal Peet
[*The Last Book in the Universe*](#), Rodman Philbrick
[*Uglies*](#), Scott Westerfeld

Nonfiction

[*A Long Way Gone: Memoirs of a Boy Soldier*](#), Ishmael Beah

9th Grade

Fiction

[*The Crossover*](#), Kwame Alexander
[*Kindred*](#), Octavia E. Butler
[*Tears of a Tiger*](#), Sharon Draper
[*Foul Trouble*](#), John Feinstein
*The [*Autobiography of Miss Jane Pittman*](#)*, Ernest Gaines
[*Lord of the Flies*](#), William Golding (Honors)
*The [*Princess Bride*](#)*, William Goldman
[*To Kill a Mockingbird*](#), Harper Lee
[*Anne of Green Gables*](#), L.M. Montgomery (Honors)
[*Dear Martin*](#), N. Stone
[*Falling for Hamlet*](#), Michelle Ray
[*The Hate U Give*](#), Angie Thomas
What Happened to Lani Garver, Carol Plum-Ucci

Nonfiction

[Jim Thorpe, Original All-American](#), Joseph Bruchac
[Haben: The Deafblind Woman Who Conquered Harvard Law](#), Haben Girma

10th Grade

Fiction

[Purple Hibiscus](#), Chimamanda Ngozi Adichie
[The Crossover](#), Kwame Alexander
[Mosquitoland](#), David Arnold
[Tyrell](#), Coe Booth
[Kite Runner](#), Khaled Hosseini
[A Thousand Splendid Suns](#), Khaled Hosseini
[Big Mouth and Ugly Girl](#), Joyce Carol Oates
[I Feel Like Going On: Life, Game, and Glory](#), Daniel Paisner and Ray Lewis
[I Am Not Your Perfect Mexican Daughter](#), Erika Sanchez
[White Teeth](#), Zadie Smith
[The Bonesetter's Daughter](#), Amy Ta

Nonfiction

[Unbroken: A World War II Story of Survival, Resilience, and Redemption](#) by Laura Hillenbrand
[I Am Malala: The Story of the Girl Who Stood Up for Education and Was Shot by the Taliban](#), Malala Yousafzai

11th Grade

Fiction

[I Know Why the Caged Bird Sings](#), Maya Angelou
[The Awakening](#), Kate Chopin
[The Onion Presents: Our Dumb Century](#), Scott Dikkers (editor)
[The Old Man and the Sea](#), Ernest Hemingway
[47](#), Walter Mosley
[The Things They Carried](#), Tim O'Brien
[The Bell Jar](#), Sylvia Plath
[Me Talk Pretty One Day](#), David Sedaris
[Of Mice and Men](#), John Steinbeck
[The Joy Luck Club](#), Amy Tan
[The Rule of Four](#), Ian Caldwell and Dustin Thomason

Nonfiction

[Friday Night Lights: A Town, a Team, and a Dream](#), H.G. Bissinger
[Between the World and Me](#), Ta-Nehisi Coates
[Great Speeches by African Americans](#), James Daley (editor)

[Narrative of the Life of Frederick Douglass: An American Slave](#), Frederick Douglass
[12 Years a Slave](#), Solomon Northup
[Where Men Win Glory: The Odyssey of Pat Tillman](#), Jon Krakauer
[The Witches: Salem, 1692](#), Stacy Schiff
[The Perfect Storm: A True Story of Men Against the Sea](#), Junger Sebastian

[BBC News](#) (website)
[The Dallas Morning News](#) (newspaper/website)
[Los Angeles Times](#) (newspaper/website)
[Newsweek](#) (magazine/website)
[The New York Times](#) (newspaper/website)
[Slate](#) (online magazine)
[USA Today](#) (newspaper/website)
[The Washington Post](#) (newspaper/website)

12th Grade

Fiction

[Americanah](#), Chimamanda Ngozi Adichie
[Bronxwood](#), Coe Booth
[The Curious Incident of the Dog in the Night-time](#), Mark Haddon
[The Impossible Knife of Memory](#), Laurie Halsey
[The Disreputable History of Frankie Landau-Banks](#), E. Lockhart
[The Things a Brother Knows](#), Dana Reinhardt

AP Language and Composition

Fiction

[The Handmaid's Tale](#), Margaret Atwood
[In Cold Blood](#), Truman Capote
[The Alchemist](#), Paulo Coelho
[A Raisin in the Sun](#), Lorraine Hansberry
[Scarlet Letter](#), Nathaniel Hawthorne
[Angela's Ashes](#), Frank McCourt
[Death of a Salesman](#), Arthur Miller
[The Things They Carried](#), Tim O'Brien
[Rise to Rebellion: A Novel of the American Revolution](#), Jeff Shaara
[Color Purple](#), Alice Walker

Nonfiction

[Eight Men Out: The Black Sox and the 1919 World Series](#), Eliot Asinof
[Kabul Beauty School: An American Woman Goes Behind the Veil](#), Misty Bernall
[Brain on Fire: My Month of Madness](#), Susannah Cahalan
[Dispatches from the Edge: A Memoir of War, Disasters, and Survival](#), Anderson Cooper
[The Good Daughter: A Memoir of My Mother's Hidden Life](#), Jasmin Darznik
[Excellent Sheep: The Miseducation of the American Elite](#), William Deresiewicz
[David and Goliath](#), Malcolm Gladwell
[Freakonomics](#), Levitt and Dubner

[Outliers](#), Malcolm Gladwell
[Shoot Like a Girl: One Woman's Dramatic Fight in Afghanistan and on the Home Front](#), Mary Jennings Hegar
[Missoula: Rape and the Justice System in a College Town](#), Jon Krakauer
[The Autobiography of Malcolm X](#)
[The Other Wes Moore: One Name, Two Fates](#), Wes Moore
[The Geeks Shall Inherit the Earth: Popularity, Quirk Theory, and Why Outsiders Thrive After High School](#), Alexandra Robbins
[Enough As She Is: How to Help Girls Move Beyond Impossible Standards of Success to Live Healthy, Happy, and Fulfilling Lives](#), Rachel Simmons
[The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives](#), Dashka Slater
[Just Mercy: A Story of Justice and Redemption](#), Bryan Stevenson
[Educated: A Memoir](#), Tara Westover
[What Was Asked of Us: An Oral History of the Iraq War by the Soldiers Who Fought It](#), Trish Wood (Author), Bobby Muller (Contributor)
[The Wordy Shipmates](#), Sarah Vowell

AP Literature and Composition

Fiction

[Jane Eyre](#), Charlotte Brontë
[Wuthering Heights](#), Emily Brontë
[A Doll's House](#), Henrik Ibsen
[The Metamorphosis](#), Franz Kafka
[The Historian](#), Elizabeth Kostova
[Chronicle of Death Foretold](#), Gabriel García Márquez
[1984](#), George Orwell
[Frankenstein](#), Mary Shelley
[Slaughterhouse Five](#), Kurt Vonnegut

Nonfiction

[How to Read Literature Like a Professor](#), Thomas Foster