LPSS Summer Reading
March 8, 2019

Best Practices for Summer Reading Programs

- Give students choice.
- Encourage parents to be involved in helping students select summer reading books.
- Clearly communicate summer reading expectations to students and parents.
- Provide a clear, detailed description of the summer reading program on the school’s website.
- Provide a brief description for each title on the list.

6th Grade

Fiction

The One and Only Ivan, Katherine Applegate
The Boy on the Porch, Sharon Creech
The Great Unexpected, Sharon Creech
The Tale of Despereaux, Kate DiCamillo
Flipped, Wendelin Van Drannen
The Skin I’m In, Sharon G. Flake
Travel Team, Mike Lupica
Wonder, R. J. Palacio
I Survived Series, Lauren Tarshis
Roll of Thunder Hear My Cry, Mildred Taylor

Nonfiction

Finding Gobi: A Little Dog with a Very Big Heart, Dion Leonard
Bad Boy: A Memoir, Walter Dean Meyers

7th Grade

The Selection Series, Kiera Cass
The Outsiders, S.E. Hinton
Amina’s Voice, Hena Khan
The Lion, the Witch and the Wardrobe, C.S. Lewis
Swallowing Stones, Joyce McDonald
Fallen Angels, Walter Dean Myers
A Long Walk to Water, Linda Sue Park
Homeless Bird, Gloria Whelan
8th Grade

Fiction

A Great and Terrible Beauty, Libba Bray
Hunger Games, Suzanne Collins
A Wrinkle in Time, Madeline L'Engle
The Ear, the Eye, and the Arm, Nancy Farmer
Projekt 1065: A Novel of World War II, Alan Gratz
Refugee, Alan Gratz
Hero, Mike Lupica
Hatchet, Gary Paulsen
Soldier's Heart, Gary Paulsen
Keeper, Mal Peet
The Last Book in the Universe, Rodman Philbrick
Uglies, Scott Westerfeld

Nonfiction

A Long Way Gone: Memoirs of a Boy Soldier, Ishmael Beah

9th Grade

Fiction

The Crossover, Kwame Alexander
Tears of a Tiger, Sharon Draper
Foul Trouble, John Feinstein
The Autobiography of Miss Jane Pittman, Ernest Gaines
Lord of the Flies, William Golding (Honors)
The Princess Bride, William Goldman
Life of Pi, Yann Martel (Honors)
Anne of Green Gables, L.M. Montgomery (Honors)
Dear Martin, N. Stone

Nonfiction

Jim Thorpe, Original All-American, Joseph Bruchac

10th Grade

Fiction

Purple Hibiscus, Chimamanda Ngozi Adichie
The Crossover, Kwame Alexander
Mosquitoland, David Arnold
Tyrell, Coe Booth
A Lesson Before Dying, Ernest Gaines
A Thousand Splendid Suns, Khaled Hosseini
Big Mouth and Ugly Girl, Joyce Carol Oates
I Feel Like Going On: Life, Game, and Glory, Daniel Paisner and Ray Lewis
I Am Not Your Perfect Mexican Daughter, Erika Sanchez
White Teeth, Zadie Smith
The Bonesetter’s Daughter, Amy Tan

11th Grade

Fiction

I Know Why the Caged Bird Sings, Maya Angelou
The Awakening, Kate Chopin
The Onion Presents: Our Dumb Century, Scott Dikkers (editor)
The Old Man and the Sea, Ernest Hemingway
47, Walter Mosley
The Things They Carried, Tim O’Brien
The Bell Jar, Sylvia Plath
Me Talk Pretty One Day, David Sedaris
Of Mice and Men, John Steinbeck
The Joy Luck Club, Amy Tan
The Rule of Four, Ian Caldwell and Dustin Thomason

Nonfiction

Friday Night Lights: A Town, a Team, and a Dream, H.G. Bissinger
Between the World and Me, Ta-Nehisi Coates
Great Speeches by African Americans, James Daley (editor)
Narrative of the Life of Frederick Douglass: An American Slave, Frederick Douglass
Where Men Win Glory: The Odyssey of Pat Tillman, Jon Krakauer
12 Years a Slave, Solomon Northup
The Witches: Salem, 1692, Stacy Schiff
The Perfect Storm: A True Story of Men Against the Sea, Junger Sebastian

BBC News (website)
The Dallas Morning News (newspaper/website)
Los Angeles Times (newspaper/website)
Newsweek (magazine/website)
The New York Times (newspaper/website)
Slate (online magazine)
USA Today (newspaper/website)
The Washington Post (newspaper/website)
12th Grade

Fiction

*Americanah*, Chimamanda Ngozi Adichie
*Bronxwood*, Coe Booth
*The Curious Incident of the Dog in the Night-time*, Mark Haddon
*The Disreputable History of Frankie Landau-Banks*, E. Lockhart
*The Things a Brother Knows*, Dana Reinhardt

AP Language and Composition

Fiction

*The Handmaid's Tale*, Margaret Atwood
*In Cold Blood*, Truman Capote
*The Alchemist*, Paulo Coelho
*A Raisin in the Sun*, Lorraine Hansberry
*Scarlet Letter*, Nathaniel Hawthorne
*Angela’s Ashes*, Frank McCourt
*Death of a Salesman*, Arthur Miller
*The Things They Carried*, Tim O’Brien
*Rise to Rebellion: A Novel of the American Revolution*, Jeff Shaara
*Color Purple*, Alice Walker

Nonfiction

*Eight Men Out: The Black Sox and the 1919 World Series*, Eliot Asinof
*Kabul Beauty School: An American Woman Goes Behind the Veil*, Misty Bernall
*Brain on Fire: My Month of Madness*, Susannah Cahalan
*Dispatches from the Edge: A Memoir of War, Disasters, and Survival*, Anderson Cooper
*The Good Daughter: A Memoir of My Mother’s Hidden Life*, Jasmin Darznik
*Excellent Sheep: The Miseducation of the American Elite*, William Deresiewicz
*David and Goliath*, Malcolm Gladwell
*Freakonomics*, Levitt and Dubner
*Outliers*, Malcolm Gladwell
*Shoot Like a Girl: One Woman’s Dramatic Fight in Afghanistan and on the Home Front*, Mary Jennings Hegar
*Missoula: Rape and the Justice System in a College Town*, Jon Krakauer
*The Autobiography of Malcolm X*

*The Other Wes Moore: One Name, Two Fates*, Wes Moore
*The Geeks Shall Inherit the Earth: Popularity, Quirk Theory, and Why Outsiders Thrive After High School*, Alexandra Robbins
*Enough As She Is: How to Help Girls Move Beyond Impossible Standards of Success to Live Healthy, Happy, and Fulfilling Lives*, Rachel Simmons
*The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives*, Dashka Slater
*Just Mercy: A Story of Justice and Redemption*, Bryan Stevenson
Educated: A Memoir, Tara Westover
What Was Asked of Us: An Oral History of the Iraq War by the Soldiers Who Fought It, Trish Wood (Author), Bobby Muller (Contributor)
The Wordy Shipmates, Sarah Vowell

AP Literature and Composition

Fiction

A Doll's House, Henrik Ibsen
Chronicle of Death Foretold, Gabriel García Márquez
1984, George Orwell
The Metamorphosis, Franz Kafka
Slaughterhouse Five, Kurt Vonnegut

Nonfiction

How to Read Literature Like a Professor, Thomas Foster