

LPSS Summer Reading

March 26, 2018

6th Grade

Fiction

The One and Only Ivan, Katherine Applegate
The Boy on the Porch, Sharon Creech
The Great Unexpected, Sharon Creech
The Tale of Despereaux, Kate DiCamillo
Flipped, Wendelin Van Drannen
The Skin I'm In, Sharon G. Flake
Travel Team, Mike Lupica
I Survived Series, Lauren Tarshis
Roll of Thunder Hear My Cry, Mildred Taylor

Nonfiction

Bad Boy: A Memoir, Walter Dean Meyers

7th Grade

The Selection Series, Kiera Cass
The Outsiders, S.E. Hinton
Amina's Voice, Hena Khan
The Lion, the Witch and the Wardrobe, C.S. Lewis
Swallowing Stones, Joyce McDonald
Fallen Angels, Walter Dean Myers
Dear Martin, Nic Stone
Homeless Bird, Gloria Whelan

8th Grade

Fiction

A Great and Terrible Beauty, Libba Bray
Hunger Games, Suzanne Collins
A Wrinkle in Time, Madeline L'Engle
The Ear, the Eye, and the Arm, Nancy Farmer
Projekt 1065: A Novel of World War II, Alan Garatz
Refugee, Alan Gratz
Hero, Mike Lupica
Hatchet, Gary Paulsen
Soldier's Heart, Gary Paulsen
Keeper, Mal Peet
Uglies, Scott Westerfeld

Nonfiction

A Long Way Gone: Memoirs of a Boy Soldier, Ishmael Beah

9th Grade

Fiction

The Crossover, Kwame Alexander
Tears of a Tiger, Sharon Draper
Foul Trouble, John Feinstein
The Autobiography of Miss Jane Pittman, Ernest Gaines
Lord of the Flies, William Golding (Honors)
The Princess Bride, William Goldman
Life of Pi, Yann Martel (Honors)
Anne of Green Gables, L.M. Montgomery (Honors)
Dear Martin, N. Stone

Nonfiction

Jim Thorpe, Original All-American, Joseph Bruchac

10th Grade

Fiction

Purple Hibiscus, Chimamanda Ngozi Adichie
The Crossover, Kwame Alexander

Mosquitoland, David Arnold
Tyrell, Coe Booth
A Lesson Before Dying, Ernest Gaines
A Thousand Splendid Suns, Khaled Hosseini
Big Mouth and Ugly Girl, Joyce Carol Oates
I Feel Like Going On: Life, Game, and Glory, Daniel Paisner and Ray Lewis
I Am Not Your Perfect Mexican Daughter, Erika Sanchez
White Teeth, Zadie Smith
The Bonesetter's Daughter, Amy Tan

11th Grade

Fiction

The Onion Presents: Our Dumb Century, Scott Dikkers (editor)
The Old Man and the Sea, Ernest Hemingway
47, Walter Mosley
Me Talk Pretty One Day, David Sedaris
Of Mice and Men, John Steinbeck
The Joy Luck Club, Amy Tan
The Rule of Four, Ian Caldwell and Dustin Thomason

Nonfiction

Friday Night Lights: A Town, a Team, and a Dream, H.G. Bissinger
Between the World and Me, Ta-Nehisi Coates
Great Speeches by African Americans, James Daley (editor)
Narrative of the Life of Frederick Douglass: An American Slave, Frederick Douglass
12 Years a Slave, Solomon Northup
The Witches: Salem, 1692, Stacy Schiff
The Perfect Storm: A True Story of Men Against the Sea, Junger Sebastian

BBC News (website)
The Dallas Morning News (newspaper/website)
Los Angeles Times (newspaper/website)
Newsweek (magazine/website)
The New York Times (newspaper/website)
Slate (online magazine)
USA Today (newspaper/website)
The Washington Post (newspaper/website)

12th Grade

Fiction

Americanah, Chimamanda Ngozi Adichie
Bronxwood, Coe Booth
The Curious Incident of the Dog in the Night-time, Mark Haddon

The Impossible Knife of Memory, Laurie Halsey
The Disreputable History of Frankie Landau-Banks, E. Lockhart
The Things a Brother Knows, Dana Reinhardt

AP Language and Composition

Fiction

The Handmaid's Tale, Margaret Atwood
In Cold Blood, Truman Capote
The Alchemist, Paulo Coelho
A Raisin in the Sun, Lorraine Hansberry
Scarlet Letter, Nathaniel Hawthorne
Angela's Ashes, Frank McCourt
Death of a Salesman, Arthur Miller
The Things They Carried, Tim O'Brien
Color Purple, Alice Walker

Nonfiction

Eight Men Out: The Black Sox and the 1919 World Series, Eliot Asinof
David and Goliath, Malcolm Gladwell
Freakonomics, Levitt and Dubner
Kabul Beauty School: An American Woman Goes Behind the Veil, Misty Bernal
Outliers, Malcolm Gladwell
The Autobiography of Malcolm X
What Was Asked of Us: An Oral History of the Iraq War by the Soldiers Who Fought It, Trish Wood (Author), Bobby Muller (Contributor)

AP Literature and Composition

Fiction

A Doll's House, Henrik Ibsen
1984, George Orwell
The Metamorphosis, Franz Kafka
Slaughterhouse Five, Kurt Vonnegut

Nonfiction

How to Read Literature Like a Professor, Thomas Foster