

DTSMA Summer Reading 2018

Attached is a copy of the summer reading list along with the assignments that need to be completed for the two books that students read over the summer. The ELA department has decided that students can read and respond to any two books, regardless if they are fiction or nonfiction.

If the students read additional books and take AR tests on them, those points will go toward their first nine-weeks grade.

REMEMBER: All students must turn in the assignments to the two books that were read over the summer to their ELA teacher **during the first week of school!** These **written responses** are **required** and will be **graded!**

This list, along with the assignments, will be on our school website and will be available through the Lafayette Public Library.

Be safe and read!

David Thibodaux STEM Magnet Academy 2018 Summer Reading List

Studies show that students who read over the summer have an academic advantage over those who do not. In striving to create a community of readers, the DTSMA summer reading list consists of a variety of genres with a range of subjects in an effort to provide some flexibility in reading choice. We do recommend, however, that parents and students make book selections together and sincerely hope that your summer reading experience is positive and productive.

Grade 6	
<u>Fiction:</u> <i>The One and Only Ivan</i> , Katherine Applegate <i>The Boy on the Porch</i> , Sharon Creech <i>The Great Unexpected</i> , Sharon Creech <i>The Tale of Despereaux</i> , Kate DiCamillo <i>Flipped</i> , Wendelin Van Drannen <i>The Skin I'm In</i> , Sharon G. Flake <i>Travel Team</i> , Mike Lupica <i>I Survived Series</i> , Lauren Tarshis <i>Roll of Thunder Hear My Cry</i> , Mildred Taylor	<u>Nonfiction:</u> <i>Bad Boy: A Memoir</i> , Walter Dean Meyers

Grade 7	
<u>Fiction:</u> <i>The Selection Series</i> , Kiera Cass <i>The Outsiders</i> , S.E. Hinton <i>Amina's Voice</i> , Hena Khan <i>The Lion, the Witch and the Wardrobe</i> , C.S. Lewis <i>Swallowing Stones</i> , Joyce McDonald <i>Fallen Angels</i> , Walter Dean Myers <i>Homeless Bird</i> , Gloria Whelan	<u>Nonfiction:</u>

Grade 8	
<u>Fiction:</u> <i>A Great and Terrible Beauty</i> , Libba Bray <i>Hunger Games</i> , Suzanne Collins <i>A Wrinkle in Time</i> , Madeline L'Engle <i>The Ear, the Eye, and the Arm</i> , Nancy Farmer <i>Projekt 1065: A Novel of World War II</i> , Alan Garatz <i>Refugee</i> , Alan Gratz <i>Hero</i> , Mike Lupica <i>Hatchet</i> , Gary Paulsen <i>Soldier's Heart</i> , Gary Paulsen <i>Keeper</i> , Mal Peet <i>Uglies</i> , Scott Westerfeld	<u>Nonfiction:</u> <i>A Long Way Gone: Memoirs of a Boy Soldier</i> , Ishmael Beah

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Grade 9

<u>Fiction:</u> <i>The Crossover</i> , Kwame Alexander <i>Tears of a Tiger</i> , Sharon Draper <i>Foul Trouble</i> , John Feinstein <i>The Autobiography of Miss Jane Pittman</i> , Ernest Gaines <i>Lord of the Flies</i> , William Golding (Honors) <i>The Princess Bride</i> , William Goldman <i>Life of Pi</i> , Yann Martel (Honors) <i>Anne of Green Gables</i> , L.M. Montgomery (Honors) <i>Dear Martin</i> , N. Stone	<u>Nonfiction:</u> <i>Jim Thorpe, Original All-American</i> , Joseph Bruchac
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Grade 10	
<u>Fiction:</u> <i>Purple Hibiscus</i> , Chimamanda Ngozi Adichie <i>The Crossover</i> , Kwame Alexander <i>Mosquitoland</i> , David Arnold <i>Tyrell</i> , Coe Booth <i>A Lesson Before Dying</i> , Ernest Gaines <i>A Thousand Splendid Suns</i> , Khaled Hosseini <i>Big Mouth and Ugly Girl</i> , Joyce Carol Oates <i>I Feel Like Going On: Life, Game, and Glory</i> , Daniel Paisner and Ray Lewis <i>I Am Not Your Perfect Mexican Daughter</i> , Erika Sanchez <i>White Teeth</i> , Zadie Smith <i>The Bonesetter's Daughter</i> , Amy Tan	<u>Nonfiction:</u>

Grade 11		
<u>Fiction:</u> <i>The Onion Presents: Our Dumb Century</i> , Scott Dikkers (editor) <i>The Old Man and the Sea</i> , Ernest Hemingway <i>47</i> , Walter Mosley <i>Me Talk Pretty One Day</i> , David Sedaris <i>Of Mice and Men</i> , John Steinbeck <i>The Joy Luck Club</i> , Amy Tan <i>The Rule of Four</i> , Ian Caldwell and Dustin Thomason	<u>Nonfiction:</u> <i>Friday Night Lights: A Town, a Team, and a Dream</i> , H.G. Bissinger <i>Between the World and Me</i> , Ta-Nehisi Coates <i>Great Speeches by African Americans</i> , James Daley (editor) <i>Narrative of the Life of Frederick Douglass: An American Slave</i> , Frederick Douglass <i>12 Years a Slave</i> , Solomon Northup <i>The Witches: Salem, 1692</i> , Stacy Schiff <i>The Perfect Storm: A True Story of Men Against the Sea</i> , Junger Sebastian	<u>Current Events:</u> <i>BBC News</i> (website) <i>The Dallas Morning News</i> (newspaper/website) <i>Los Angeles Times</i> (newspaper/website) <i>Newsweek</i> (magazine/website) <i>The New York Times</i> (newspaper/website) <i>Slate</i> (online magazine) <i>USA Today</i> (newspaper/website) <i>The Washington Post</i> (newspaper/website)
Grade 12		

<u>Fiction:</u> <i>Americanah</i> , Chimamanda Ngozi Adichie <i>Bronxwood</i> , Coe Booth <i>The Curious Incident of the Dog in the Night-time</i> , Mark Haddon <i>The Impossible Knife of Memory</i> , Laurie Halsey <i>The Disreputable History of Frankie Landau-Banks</i> , E. Lockhart <i>The Things a Brother Knows</i> , Dana Reinhardt	<u>Nonfiction:</u>
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AP Language and Composition	
<u>Fiction:</u> <i>The Handmaid's Tale</i> , Margaret Atwood <i>In Cold Blood</i> , Truman Capote <i>The Alchemist</i> , Paulo Coelho <i>A Raisin in the Sun</i> , Lorraine Hansberry <i>Scarlet Letter</i> , Nathaniel Hawthorne <i>Angela's Ashes</i> , Frank McCourt <i>Death of a Salesman</i> , Arthur Miller <i>The Things They Carried</i> , Tim O'Brien <i>Color Purple</i> , Alice Walker	<u>Nonfiction:</u> <i>Eight Men Out: The Black Sox and the 1919 World Series</i> , Eliot Asinof <i>David and Goliath</i> , Malcolm Gladwell <i>Freakonomics</i> , Levitt and Dubner <i>Kabul Beauty School: An American Woman Goes Behind the Veil</i> , Misty Bernal <i>Outliers</i> , Malcolm Gladwell <i>The Autobiography of Malcolm X</i> <i>What Was Asked of Us: An Oral History of the Iraq War by the Soldiers Who Fought It</i> , Trish Wood (Author), Bobby Muller (Contributor)

AP Literature and Composition	
<u>Fiction:</u> <i>A Doll's House</i> , Henrik Ibsen <i>1984</i> , George Orwell <i>The Metamorphosis</i> , Franz Kafka <i>Slaughterhouse Five</i> , Kurt Vonnegut	<u>Nonfiction:</u> <i>How to Read Literature Like a Professor</i> , Thomas Foster

Dual Enrollment (Students must read the required novel AND a student choice novel.)	
<u>Required:</u> <i>Americanah</i> , Chimamanda Ngozi Adichie	<u>Student Choice:</u> Any book from the 12th-grade list OR the Literature and Composition list

Fiction: Answer the following questions on loose leaf (typed is optional) to be turned in the first week of school. You are responsible for reading and completing two books over the summer. Each question must be answered with two COMPLETE sentences to receive full credit. Make sure you answer all parts of the question. For each page, write the title of the book, the author's name, and the date at the top of the page.

At the beginning

1. What are your feelings/thoughts after reading the first few pages of the book?
2. Write about a memory or experience of your own that is similar to something you've read in your book.
3. What/who are you curious about in this book?
4. What confuses you in this book?
5. What advice would you give the MAIN CHARACTER?

In the middle

1. What did you read about today? Summarize today's reading in proper sequence.
2. Which characters do you like most and why? What characteristics do you admire most in these characters? Who, in your life, do you know that also has these characteristics?
3. If your book took place in a different SETTING, how would that change the story?
4. What are some of the events that create CONFLICT in your book?
5. What is the most important part of the book? Why?

Towards the end

1. Before you finish reading your book, make a prediction about how you think it will end. What makes you think it will end this way?
2. Do you think the title of this book is a good one? Why or why not? What are some other possible titles?
3. Write or illustrate your favorite scene from the book.
4. How have you changed after reading this book?
5. What questions about this book would you like answered?
6. If you could change the ending of the book, what would you do? Why?

Nonfiction: Answer the following questions on loose leaf (typed is optional) to be turned in the first week of school. You are responsible for reading and completing two books over the summer. Each question must be answered with two COMPLETE sentences to receive full credit.

Make sure you answer all parts of the question. For each page, write the title of the book, the author's name, and the date at the top of the page.

Before you read the book

1. What do you know about the topic before getting started on the book?
2. What do you want to learn?
3. Why did you choose this book?
4. What is interesting about the front cover of this book?
5. What does the book say about the author?

While reading the book

1. What information surprised you?
2. How can you use this information in your life?
3. What information do you question or think might not be correct? How might you check it out?
4. What is the most important piece of information you have learned? Why?
5. What is the most interesting thing you read?
6. What techniques does the author use to make this information easy to understand?
7. Where do you think you could look for more information on this topic?

After reading the book

1. How is your book's topic(s) related to something you have learned in school?
2. Name another book that you have read that shares the same topic.
3. When was this book published? Is the information still valid? Why or why not?
4. What would be another title for this book?

AP Language and Composition

Select two works.

I. Dialectical Journals:

As you read, keep a **dialectical journal** for each book. You should write these journals in one notebook. **DO NOT TYPE YOUR JOURNALS!**
These journals will consist of quotations to which you respond critically for each work. Please label and date journals appropriately.

Instructions for dialectical journals:

Select **one quotation or passage** for **approximately every 15 pages** of your book. Respond to the quotations, focus on the ways in which the author uses language to create an effect. What is it about the language that stands out and makes the passage distinctive? How does the passage reflect the author’s style and reveal larger themes of the work? Responses should be developed thoughtfully and intellectually. Responses should be **approximately 60 words in length**.

The dialectical journals should be constructed in the following manner:

Quote Response:	Possible Response Types:
<p>“Write the quote from the book with correct MLA citation” (176). [page number needed] Your response and analysis should be written on the opposite side of the paper.</p>	<ul style="list-style-type: none"> --Raise questions about the beliefs and values implied in the text --Give your personal reactions to the passage --Discuss the words, ideas, or actions of the author or a character --Tell what it reminds you of from your own experiences --Write about what it makes you think or feel --Argue with or speak to the character or author

II. Essays:

You will also be responsible for writing 2 argumentative essays about your works selected when you return to school (in-class essays). You may use your dialectical journals for these essays.

AP Literature and Composition

Select two works.

Be prepared to write an **extensive literary analysis** of **both works** in September,

including the author's use of literary devices such as symbolism, figurative language (metaphors, similes, etc), sensory imagery (visual as well as the other physical senses), character foils, parallel plotlines, and so on to convey plot, character, and theme development.

You must also complete a **review sheet** for each novel (attached on separate sheet).

DO YOUR OWN INTERPRETIVE WORK! "Easy interpretation" sites (SparkNotes, et al) are NOT ACCEPTABLE sources of academic literary analysis, especially at the AP level. Additionally, working from such sites without crediting them is PLAGIARISM. Copying or submitting the same work as one another is also PLAGIARISM and is NOT ALLOWED. Either action, if detected, will result in not only a 0, but also disciplinary action. Besides, these are the ways of the literary coward.

Name: _____ Date: _____

Literature and Composition Review Form for Major Works
(1 for each novel needed--all answers must be handwritten on separate sheet of paper.)

Full Title of Work: _____ **Year of Publication:** _____
Genre: _____ **Historical Era / Cultural Movement:** _____
Author: _____ **Birth–Death Dates / Places:** _____

Setting(s) [times and places as well as significant socio-economic and historical aspects]

Primary: _____

Secondary: _____

Other: _____

Major Characters

Protagonists / Archetypes: _____

Antagonists / Archetypes: _____

Primary Foils [to whom?]/ Archetypes: _____

Primary Love Interests & Sidekicks / Archetypes: _____

Minor Characters Of Significant Plot Function / Archetypes:

Of Symbolic Function / Archetypes: _____

Other: _____

Central Conflicts [identify both sides, eg “X vs. Y”]

Primary External: _____

Primary Internal: _____

Secondary: _____

Key Plot Points

Exposition / Status Quo: _____

[Subplots:] _____

Rising Action: _____

[Subplots:] _____

Dramatic Climax / Height of Dramatic Tension: _____

[Subplots:] _____

Falling Action: _____

[Subplots:] _____

Resolution / Denouement / Catastrophe: _____

[Subplots:] _____

Narrative Style [point of view / perspective, distinctive literary style / devices used, and narrator’s name / character traits]: _____

Themes [full statements of the lessons or messages of the work, not 1-word “concepts”]

Primary: _____

Secondary: _____

Other: _____

Symbols, Metaphors, and Allegories: _____

Mythological, Biblical, Literary, Historical, Scientific, and Cultural Allusions: _____

Other Significant Literary Devices / Notable Aspects: _____

QUOTES!!! [Include at least 2, from beginning, middle, and end of work.]

Who?	Said What? (Exact words and punctuation needed)	To Whom?	Why?	Chapter/page or Act/scene/line

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