



DTSMA Summer Reading 2017

Attached is a copy of the summer reading list along with the questions that need to be answered for two of the books that the students read over the summer. The ELA department has decided that students can read and answer questions on any two books, regardless if they are fiction or nonfiction. If the students read additional books and take AR tests on them, these points will go toward their first nine-weeks grade.

REMEMBER: All students must turn in the written responses to the two books that were read over the summer to their ELA teacher during the first week of school! These written responses are required and will be graded!

High school students are to turn in their responses to the following:

9th Grade – Ms. Kemmerly

10th Grade – Ms. Robert

11th/12th Grades – Mr. Gaspard

This list, along with the questions, will be on our school website and will be available through the Lafayette Public Library.

Remember, the Lafayette Public Library is hosting a summer reading program, and Edgar Martin and Prairie Elementary schools are hosting the summer AR testing program.

Be safe and read!



David Thibodaux STEM Magnet Academy 2017 Summer Reading List

Studies show that students who read over the summer have an academic advantage over those who do not. In striving to create a community of readers, the DTSMA summer reading list consists of a variety of genres with a wide range of subjects in an effort to provide some flexibility in reading choice. We do recommend, however, that parents and students make book selections together and hope that your summer reading experience is a positive and productive one. ***Denotes a Nonfiction Title**

Grade 6 : Authors			
Avi Natalie Babbit Eoin Colfer Suzanne Collins Christopher Paul Curtis Kate DiCamillo Lois Duncan Cornelia Funke Neil Gaiman Jack Gantos Karen Hesse Carl Hiaasen Margaret Peterson Haddix Brian Jacques	Jeff Kinney E. L. Konigsburg Gordon Korman Madeline L'Engle C. S. Lewis Lois Lowry Katherine Paterson Gary Paulsen Rick Riordan J. K. Rowling Cynthia Rylant Louis Sachar Jerry Spinelli Cynthia Voigt		
Grade 6: Titles			
<i>The Seer of Shadows</i> by Avi <i>Throwing Heat</i> by Fred Bowen <i>A Thousand Never Evers</i> by Shana Burg <i>Will at the Battle of Gettysburg, 1863</i> by Laurie Calkhoven <i>Powerless</i> by Matthew Cody <i>Waiting for Normal</i> by Leslie Connor <i>The Great Unexpected</i> by Sharon Creech <i>Rise of the Darklings</i> by Paul Crilley <i>Wild Life</i> by Cynthia DeFelice <i>Mockingbird: (Mok'ing-burd)</i> by Kathryn Erskine <i>The Outcasts</i> by John Flanagan <i>Miss Spitfire: Reaching Helen Keller</i> by Sarah Miller <i>Mrs. Frisby and the Rats of NIMH</i> by Robert C. Obrien NONFICTION * <i>Gettysburg</i> by Josh Gregory * <i>Space, Stars, and the Beginning of Time: What the Hubble Telescope Saw</i> by Elaine Scott * <i>Almost Astronauts: 13 Women Who Dared to Dream</i> by Tanya Lee Stone	<i>The Phantom Tollbooth</i> by N. Juster <i>The Wish Giver</i> by Bill Brittain <i>The Wednesday Wars</i> by Gary Schmidt <i>The Breadwinner</i> by Deborah Ellis <i>An Unlikely Friendship</i> by Ann Rinaldi <i>The Devil's Arithmetic</i> by Jane Yolen <i>The Dreamer</i> by Pam Munoz Ryan <i>Counting by 7s</i> by Holly Sloan <i>The Magic Thief</i> by Sarah Prineas <i>A Faraway Island</i> by Annika Thor <i>Countdown</i> by Deborah Wiles <i>The Emerald Atlas</i> by John Stephens * <i>Becoming Ben Franklin</i> by R. Freedman		
Students may also read nonfiction books on the following topics:			
Bullying Human-Animal Relationships	Autobiographies Social Networking	Shakespeare Danger in Sports	Video Games Watching TV

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Grades 7 and 8 : Authors	
<p>Avi Ann Brashares Meg Cabot Suzanne Collins Lois Duncan Cornelia Funke Neil Gaiman Jack Gantos Karen Hesse Carl Hiaasen Margaret Peterson Haddix Brian Jacques E. L. Konigsburg</p>	<p>C. S. Lewis Lois Lowry Mike Lupica D. J. Machale Katherine Paterson Phyllis Naylor Reynolds Rick Riordan Veronica Roth J. K. Rowling Terry Trueman Cynthia Voigt Paul Volponi</p>
Grades 7 and 8: Titles	
<p><i>Nothing but the Truth</i> by Avi <i>Leap of Faith</i> by K. B. Brubaker <i>The Keepers' Tattoo</i> by Gill Harbuthnott <i>A Time of Miracles</i> by Anne-Laure Bondoux <i>Pathfinder</i> by Orson Scott Card <i>Heist Society</i> by Ally Carter <i>Deadly</i> by Julie Chibbaro <i>Red Kayak</i> by Priscilla Cummings <i>Total Tragedy of a Girl Named Hamlet</i> by Erin Dionne <i>Fire from the Rock</i> by Sharon Draper <i>The Graveyard Book</i> by Neil Gaiman <i>An Unlikely Friendship</i> by Ann Rinaldi <i>Uprising</i> by Margaret Peterson Haddix <i>Dark Water Rising</i> by Marian Hale <i>Resistance: Book 1</i> by Carla Jablonski <i>The Clockwork Three</i> by Matthew Kirby <i>Darius and Twig</i> by Walter Dean Myers <i>A Long Walk to Water</i> by Linda Sue Park <i>The Hobbit, or There and Back Again</i> by J.R.R. Tolkein <i>Emancipation Proclamation: Lincoln and the Dawn of Liberty</i> by Tonya Bolden The Truth about Truman School by D. Hillestad Do the Math: Secrets, Lies, and Algebra by W. Lichtman</p> <p>NONFICTION</p> <p>*Imagine: The Spirit of 20th Century American Heroes by G. Misiroglu *In Our Own Words: Extraordinary Speeches by R. Torricelli *Frederick Douglass: Selected Speeches by F. Douglass *A Patriot's Handbook by Caroline Kennedy *<i>The Nazi Hunters</i> by Neal Bascomb</p> <p>Students may also read nonfiction books on the following topics:</p> <p>Autobiographies Collections of Speeches Jewish Holocaust WWII</p>	<p><i>Black Boy White School</i> by B. F. Walker <i>One Came Home</i> by Amy Timberlake <i>The Art of Keeping Cool</i> by Janet Lisle <i>Crossing the Wire</i> by Will Hobbs <i>New Boy</i> by Jillian Houston <i>Blood Secret</i> by Kathryn Lasky <i>The Breadwinner</i> by Deborah Ellis <i>The Book Thief</i> By Markus Zusak <i>Good Night, Mr. Tom</i> by M. Magorian <i>Stargirl</i> by Jerry Spinelli <i>Love, Stargirl</i> by Jerry Spinelli <i>Once</i> by Morris Gleitzman <i>Pop</i> by Gordon Korman <i>Trash</i> by Andy Mulligan <i>Bluefish</i> by Pat Schmatz <i>Far Far Away</i> by Tom McNeal <i>The Living</i> by Matt de la Pena <i>My Louisiana Sky</i> by K. W. Holt <i>The Cardturner</i> by Louis Sachar</p>

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Grades 9 and 10 : Authors	
<p>Laurie Halse Anderson Meg Cabot Suzanne Collins Robert Cormier Carl Deuker Sharon Draper John Green John Grisham Ellen Hopkins Anthony Horowitz</p>	<p>David Klass Walter Dean Myers James Patterson Jodi Picoult Veronica Roth Nicolas Sparks Maggie Stiefvater Scott Westerfeld</p>
Grades 9 and 10: Titles	
<p><i>Hate List</i> by Jennifer Brown <i>House on Mango Street</i> by Sandra Cisneros <i>The Chocolate War</i> by Robert Cormier <i>Matched</i> by Allie Condie <i>Breathing Underwater</i> by Alex Flinn <i>Beautiful Creatures</i> by Kami Garcia <i>Welding With Children</i> by Tim Gautreaux <i>A Farewell to Arms</i> by Ernest Hemingway <i>Danger Zone</i> by David Klass <i>If We Survive</i> by Andrew Klavan <i>Leverage</i> by Joshua Cohen <i>Crank</i> by Ellen Hopkins <i>Finnikin of the Rock</i> by Melina Marchette <i>Private Peaceful</i> by Michael Marpurgo <i>The Catcher in the Rye</i> by J. D. Salinger <i>Revolver</i> by Marcus Sedgwick <i>Code Name Verity</i> by Elizabeth Wein <i>Leviathan</i> by Scott Westerfeld <i>Our Town</i> by Thornton Wilder <i>Miss Peregrine’s Home for Peculiar Children</i> by R. Riggs <i>As Easy as Falling Off the Face of the Earth</i> by Lynne Rae Perkins <i>Seraphina</i> by Rachel Hartman <i>Enchanted</i> by Alethea Kontis</p> <p>NONFICTION</p> <p>*<i>Steve Jobs: The Man Who Thought Different</i> by K. Blumenthal *<i>The Betrayal of Japanese Americans During World War II</i> by M. W. Sandler *<i>Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom and Science</i> by Marc Aronson *<i>The Notorious Benedict Arnold</i> by Steve Sheinkin *<i>They Called Themselves the KKK: An American Terrorist Group</i> by S. Bartoletti;</p> <p>Students may also read nonfiction books on the following topics:</p> <p>Biographies Autobiographies Genealogy Family Roots Jim Crow Depression</p>	<p><i>The Rag and Bone Shop</i> by Robert Cormier <i>Maybe I Will</i> by Laurie Gray <i>Black and White</i> by M. Volponi <i>The First Part Last</i> by Angela Johnson <i>The Eye of Minds</i> by James Dashner <i>A Midsummer Night’s Scream</i> by R. L. Stine <i>Monument 14: Sky on Fire</i> by E. Laybourne <i>The Fault in our Stars</i> by John Green <i>Please Ignore Vera Dietz</i> by A. S. King <i>Cryer’s Cross</i> by Lisa McMann <i>The Au Pairs</i> by M. de la Cruz <i>Wake</i> by Lisa McMann <i>Life of Pi</i> by Yan Martel <i>Shine</i> by Lauren Myracle <i>Never Fall Down</i> by Patricia McCormick <i>The Girl of Fire and Thorns</i> by Rae Carson <i>Robocalypse</i> by Daniel H. Wilson</p>

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Grades 11 and 12 : Authors	
<p>Laurie Halse Anderson Holly Black Meg Cabot Suzanne Collins Robert Cormier Carl Deuker Sharon Draper John Green John Grisham Ellen Hopkins</p>	<p>Anthony Horowitz David Klass Walter Dean Myers James Patterson Jodi Picoult Veronica Roth <i>Benjamin Alire Saenz</i> Nicolas Sparks Maggie Stiefvater Scott Westerfeld</p>
Grades 11 and 12: Titles	
<p><i>The Zookeeper's Wife: A War Story</i> by Diane Ackerman <i>Tuesdays with Morrie</i> by Mitch Albom <i>Long Drive Home</i> by Will Allison <i>Wintergirls</i> by Laurie Halse Anderson <i>A Long Way Gone: Memoirs of a Boy Soldier</i> by Ishmael Beah <i>We All Fall Down</i> by Robert Cormier <i>Room: A Novel</i> by Emma Donohue <i>Copper Sun</i> by Sharon Draper <i>Extremely Loud & Incredibly Close</i> by Jonathan Safran Foer <i>All Quiet Things</i> by Anna Jarzab <i>Son of the Mob</i> by Gordon Korman <i>Angela's Ashes</i> by Frank McCourt <i>Last Night I Sang to the Monster</i> by Benjamin Alire Saenz <i>The Grapes of Wrath</i> by John Steinbeck <i>Me and Earl and a Dying Girl</i> by Jesse Andrews <i>Aristotle and Dante Discover the Secrets of the Universe</i> by Benjamin Alire Saenz <i>In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin</i> by Erik Larson <i>Everybody Sees the Ants</i> by A. S. King <i>Between Shades of Gray</i> by Ruta Sepetys <i>The Girl Who was Supposed to Die</i> by April Henry <i>Because I am Furniture</i> by T. Chaltas</p> <p>NONFICTION</p> <p><i>*Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon</i> by Steve Sheinkin <i>*We've Got a Job: The 1963 Birmingham Children's March</i> by Cynthia Levinson <i>*Courage Has No Color: The True Story of America's First Black Paratroopers</i> by Tanya Lee Stone <i>*Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition</i> written by Karen Blumenthal <i>*Wheels of Change: How Women Rode the Bicycle to Freedom</i> by Sue Macy</p> <p>Students may also read nonfiction books on the following topics:</p> <p>The Roaring Twenties The Civil Rights Movement The American Dream</p>	

Fiction: Answer the following questions on loose leaf (typed optional) to be turned in the first week of school. You are responsible for reading and completing two books over the summer. Each question must be answered with two COMPLETE sentences to receive full credit. Make sure you answer all parts of the question. For each page, write the title of the book, the author's name, and the date at the top of the page.

At the beginning

1. What are your feelings/thoughts after reading the first few pages of the book?
2. Write about a memory or experience of your own that is similar to something you've read in your book.
3. What/who are you curious about in this book?
4. What confuses you in this book?
5. What advice would you give the MAIN CHARACTER?

In the middle

1. What did you read about today? Summarize today's reading in proper sequence.
2. Which characters do you like most and why? What characteristics do you admire most in these characters? Who, in your life, do you know that also has these characteristics?
3. If your book took place in a different SETTING, how would that change the story?
4. What are some of the events that create CONFLICT in your book?
5. What is the most important part of the book? Why?

Towards the end

1. Before you finish reading your book, make a prediction about how you think it will end. What makes you think it will end this way?
2. Do you think the title of this book is a good one? Why or why not? What are some other possible titles?
3. Write or illustrate your favorite scene from the book.
4. How have you changed after reading this book?
5. What questions about this book would you like answered?
6. If you could change the ending of the book, what would you do? Why?

Nonfiction: Answer the following questions on loose leaf (typed optional) to be turned in the first week of school. You are responsible for reading and completing two books over the summer. Each question must be answered with two COMPLETE sentences to receive full credit. Make sure you answer all parts of the question. For each page, write the title of the book, the author's name, and the date at the top of the page.

Before you read the book

1. What do you know about the topic before getting started on the book?
2. What do you want to learn?
3. Why did you choose this book?
4. What is interesting about the front cover of this book?
5. What does the book say about the author?

While reading the book

1. What information surprised you?
2. How can you use this information in your life?
3. What information do you question or think might not be correct? How might you check it out?
4. What is the most important piece of information you have learned? Why?
5. What is the most interesting thing you read?
6. What techniques does the author use to make this information easy to understand?
7. Where do you think you could look for more information on this topic?

After reading the book

1. How is your book's topic(s) related to something you have learned in school?
2. Name another book that you have read that shares the same topic.
3. When was this book published? Is the information still valid? Why or why not?
4. What would be another title for this book?

11th Grade Advanced: English III (AP) Summer Reading Assignment

I. Dialectical Journals:

As you read, keep a **dialectical journal** for each book. You should write these journals in one notebook. **DO NOT TYPE YOUR JOURNALS!**

These journals will consist of quotations to which you respond critically for each work. Please label and date journals appropriately.

Instructions for dialectical journals:

Select **one quotation or passage** for **approximately every 15 pages** of your book.

Respond to the quotations, focus on the ways in which the author uses language to create an effect.

What is it about the language that stands out and makes the passage distinctive?

How does the passage reflect the author's style and reveal larger themes of the work?

Responses should be developed thoughtfully and intellectually.

Responses should be **approximately 60 words in length**.

The dialectical journals should be constructed in the following manner:

Quote Response:	Possible Response Types:
"Write the quote from the book with correct MLA citation" (176). [page number needed] Your response and analysis should be written on the opposite side of the paper.	--Raise questions about the beliefs and values implied in the text --Give your personal reactions to the passage --Discuss the words, ideas, or actions of the author or a character --Tell what it reminds you of from your own experiences --Write about what it makes you think or feel --Argue with or speak to the character or author

II. Essays:

You will also be responsible for writing 2 argumentative essays about your works selected when you return to school (in-class essays). You may use your dialectical journals for these essays.

Nonfiction Literary Works (Select 2 from list given):

IN COLD BLOOD by Truman Capote	FREAKONOMICS by Malcolm Gladwell
THE IMMORTAL LIFE OF HENRIETTA LACKS by Rebecca Skloot	THE PERFECT STORM by Sebastian Junger
FAST FOOD NATION by Eric Schlosser	LONE SURVIVOR: THE EYEWITNESS ACCOUNT OF OPERATION REDWING AND THE LOST HEROES OF SEAL TEAM 10 by Marcus Luttrell
NICKEL AND DIMED: ON (NOT) GETTING BY IN AMERICA by Barbara Ehrenreich	I AM MALALA: THE GIRL WHO STOOD UP FOR EDUCATION AND WAS SHOT BY THE TALIBAN by Malala Yousafzai
BLACK HAWK DOWN by Mark Bowden	THE EXECUTIONER'S SONG by Norman Mailer
READING LOLITA IN TEHRAN by Azar Nafisi	OUTLIERS by Malcolm Gladwell
THE GLASS CASTLE by Jeannette Walls	ZEITOUN by Dave Eggers
ZEN AND THE ART OF MOTORCYCLE MAINTENANCE by Robert Persig	WHAT HATH GOD WROUGHT by Daniel Walker Howe
THE POWER OF BABEL: A NATURAL HISTORY OF LANGUAGE by John McWhorter	THE WORLD IS FLAT by Thomas Friedman

12th Grade Advanced: English IV (AP) Summer Reading Assignment

Select two works from the list below for Summer Reading.

Be prepared to write an **extensive literary analysis** of **both works** in September, including the author's use of literary devices such as symbolism, figurative language (metaphors, similes, etc), sensory imagery (visual as well as the other physical senses), character foils, parallel plotlines, and so on to convey plot, character, and theme development.

You must also complete a **review sheet** for each novel (attached on separate sheet).

DO YOUR OWN INTERPRETIVE WORK! "Easy interpretation" sites (SparkNotes, et al) are NOT ACCEPTABLE sources of academic literary analysis, especially at the AP level. Additionally, working from such sites without crediting them is PLAGIARISM. Copying or submitting the same work as one another is also PLAGIARISM and is NOT ALLOWED. Either action, if detected, will result in not only a 0, but also disciplinary action. Besides, these are the ways of the literary coward.

Literary Works (Select 2):

Atonement (Ian McEwan)	Mrs. Dalloway (Virginia Woolf)
The Beautiful and the Damned (F. Scott Fitzgerald)	No Country for Old Men (Cormac McCarthy)
Beloved (Toni Morrison)	One Hundred Years of Solitude (Gabriel Garcia Marquez)
Crime and Punishment (Fyodor Dostoevsky)	The Poisonwood Bible (Barbara Kingsolver)
East of Eden (John Steinbeck)	Pygmalion (George Bernard Shaw)
Emma (Jane Austen)	The Stranger (Albert Camus)
For Whom the Bell Tolls (Ernest Hemingway)	A Streetcar Named Desire (Tennessee Williams)
The Handmaid's Tale (Margaret Atwood)	The Sun Also Rises (Ernest Hemingway)

Jude the Obscure (Thomas Hardy)	A Tale of Two Cities (Charles Dickens)
Love in the Time of Cholera (Gabriel Garcia Marquez)	The Trial (Franz Kafka)
Middlemarch (George Eliot, i.e. Mary Ann Evans)	Who's Afraid of Virginia Woolf? (Edward Albee)

Name: _____ Date: _____

**Advanced Honors & AP English Literature and Composition Review Form for Major Works
(1 for each novel needed--all answers must be hand-written on separate sheet.)**

Full Title of Work: _____ Year of Publication: _____

Genre: _____ Historical Era / Cultural Movement: _____

Author: _____ Birth-Death Dates / Places: _____

Setting(s) [times and places as well as significant socio-economic and historical aspects]

Primary: _____

Secondary: _____

Other: _____

Major Characters

Protagonists / Archetypes: _____

Antagonists / Archetypes: _____

Primary Foils [to whom?]/ Archetypes: _____

Primary Love Interests & Sidekicks / Archetypes: _____

Minor Characters Of Significant Plot Function / Archetypes:

Of Symbolic Function / Archetypes: _____

Other: _____

Central Conflicts [identify both sides, eg "X vs. Y"]

Primary External: _____

Primary Internal: _____

Secondary: _____

Key Plot Points

Exposition / Status Quo: _____

[Subplots:] _____

Rising Action: _____

