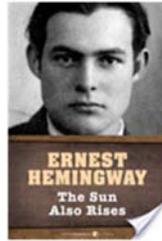


Book Titles

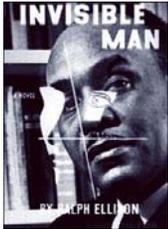
English IV

The Sun Also Rises by Ernest Hemingway

This novel thrashes all the flowery things we're taught to believe about love and romance, and basically tells us that the world we live in can no longer support these old-fashioned ideas – and furthermore, it offers no solutions. The novel attempts, in its way, to answer one of the great questions of life: what is love?



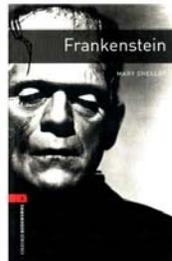
Invisible Man by Ralph Ellison



The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood", and retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be.

Frankenstein by Mary Shelley

Written in 1816 when she was only nineteen, Mary Shelley's novel of "The Modern Prometheus" chillingly dramatizes the dangerous potential of life begotten upon a laboratory table. A frightening creation myth of our own time, *Frankenstein*, remains one of the greatest horror stories ever written and is an undisputed classic of its kind.



Additional Information

- Each grade level has additional assignments to accompany the Summer Reading texts. Students are required to complete each assignment, which may be found on the school's website: tinyurl.com/NHSVikings
- Pre-AP and AP students are encouraged to purchase copies of the texts so that annotations can be made directly onto the text. See your Pre-AP/AP teacher for annotation guidelines and books, if needed.
- Each Lafayette branch of the public library has copies of the NHS Summer Reading list and texts.

NORTHSIDE HIGH SCHOOL ENGLISH DEPARTMENT

SUMMER READING

2015-2016



Summer Reading Initiative

Northside High School encourages an interest and habit of reading; therefore, we have devised an enjoyable yet challenging summer reading initiative for our students. In order for students to maintain reading growth achieved during the school year and further develop independent reading skills, they must continually practice. For this reason, we are requiring students to continue the practice of reading throughout the summer. The texts selected will be included within our English units of study during the academic semester. Students should be sure to have thoroughly read each text required; however, we encourage them to challenge themselves to exceed the requirement. Please see page 4 for assignment instructions.

Reading Goals

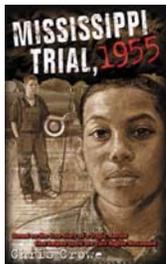
English II-Regular	<i>Mississippi Trial, 1955</i>
English II Pre-AP	<i>Mississippi Trial, 1955</i> and <i>To Kill a Mockingbird</i>
English III-Regular	<i>A Life for a Life</i>
Senior Applications	<i>A Life for a Life</i>
Business English	<i>A Life for a Life</i>
English III-AP	<i>The Color of Water</i> and <i>The Glass Castle</i>
English IV-Regular	<i>Frankenstein</i>
English 101*	<i>Invisible Man</i> and <i>The Sun Also Rises</i>

Book Titles

English II

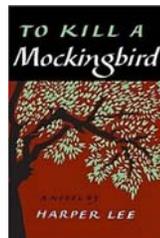
Mississippi Trial, 1955 by Chris Crowe

Mississippi Trial, 1955 is an eye-opening account of the tragic events leading up to the murder of Emmett Till, an African American boy from Chicago visiting relatives in 1950's Mississippi. This fictional story is based on true events and is told through the eyes of Hiram Hilburn, a white 16-year-old boy visiting his beloved grandfather in Mississippi for the summer. As a connection forms between Hiram and Emmett, Hiram must soon face the realities around him as a local young man from Mississippi decides to viciously show Emmett his place.



Book Titles con't

To Kill a Mockingbird by Harper Lee

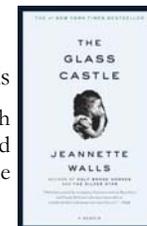


"It's a sin to kill a mockingbird." A lawyer's advice to his children as he defends the real mockingbird of this enchanting classic—a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores the exuberant humor and irrationality of adults to race and class in the Deep South of the thirties. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much.

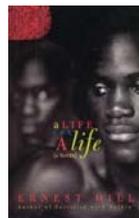
English III

The Glass Castle by Jeanette Walls

The author recalls her life growing up in a dysfunctional family with an alcoholic father and distant mother and describes how she and her siblings had to fend for themselves until they finally found the resources and courage to leave home.



A Life for A Life by Ernest Hill



This is the story of the unlikely bond between an African-American father and the teenager who killed his son. It is a tale of violent self-destruction reclaimed by the inexhaustible power of love and forgiveness. Hill explores the volatile emotional terrain of a black youth's coming of age in rural Louisiana

The Color of Water by James McBride

James McBride grew up one of twelve siblings in the all-black housing projects of Red Hook, Brooklyn, the son of a black minister and a woman who would not admit she was white. The object of McBride's constant embarrassment and continuous fear for her safety, his mother was an inspiring figure, who through sheer force of will, saw her dozen children through college and many through graduate school. McBride was an adult before he discovered the truth about his mother: the daughter of a failed itinerant Orthodox rabbi in rural Virginia, she had run away to Harlem, married a black man, and founded an all black Baptist church in her living room in Red Hook. In her son's remarkable memoir, she tells in her own words, the story of her past. Around her narrative, James McBride has written a powerful portrait of growing up, a meditation of race and identity, and a poignant, beautifully crafted hymn from a son to his mother.

