

ENGLISH I

IMPORTANT INFORMATION:

- Every student must read **three** books. Choose any three books from this list.
 - Students will be quizzed on the books that they have read.
 - Students may go to either library and take the 5-minute, computer-generated quiz.
 - Returning students **must** show their WCA ID to take quizzes. This ID will be checked, as well as the log-in process to ensure that the person taking the quiz is the same as the name shown on the computer screen.
 - Students may take the test only **once**; a retest will not be given.
 - All reading quizzes must be completed by **Wednesday, July 31, 2013**. **ANY TESTS GIVEN IN THE MONTH OF AUGUST WILL BE GIVEN BY APPOINTMENT ONLY. All tests must be completed before the first day of school.**
 - Library Hours: Both campus libraries are open from 9:00-3:00 throughout the summer. Both campus libraries will be **closed Monday, June 10-Friday, June 21**.
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The Pilgrim's Progress by John Bunyan

A pilgrim, Christian, undertakes the dangerous journey to the Celestial City, experiencing physical and spiritual obstacles along the way.

The Hound of the Baskervilles by Arthur Conan Doyle

Sherlock Holmes is caught up in a sinister plot of retribution involving a mysterious ghostly beast.

Silas Marner by George Eliot

Disappointed in friendship and love and embittered by a false accusation, weaver Silas Marner retreats from the world with his loom, but soon finds his monastic existence disturbed by the arrival of a golden-haired child.

Hiroshima by John Hersey

This classic tale of the day the first atom bomb was dropped offers a haunting evocation of the memories of survivors and an appeal to the conscience of humanity.

The Hunchback of Notre Dame by Victor Hugo

Quasimodo, a gentle and kind hunchback who lives a lonely, isolated life in a cathedral in Paris, rescues the beautiful Esmeralda from being hanged for a crime she did not commit.

Hinds' Feet on High Places by Hannah Hurnard

In this beautiful allegory dramatizing the yearning of God's children to be led to new heights of love, joy, and victory, follow Much-Afraid on her spiritual journey through difficult places with her two companions, Sorrow and Suffering. Learn how Much-Afraid overcomes her tormenting fears as she passes through many dangers and mounts at last to the High Places. There she gains a new name and returns to her valley of service, transformed by her union with the loving Shepherd.

Screwtape Letters by C.S. Lewis

In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life.

Christy by Catherine Marshall

Eager for excitement, 19-year-old Christy decides to leave home and teach school in a remote section of the Smoky Mountains.

Never to Forget: The Jews of the Holocaust by Milton Meltzer

This book describes Hitler's rise, the extermination of Europe's Jews, and the slow emergence of resistance. It also includes firsthand accounts of ghetto life and death-camp terror.

The Wounded Spirit by Frank Peretti

It happens every day. People are deeply wounded by the words and actions of those around them. And it affects them for the rest of their lives. We've all been there - we've all been wounded and we've all wounded others. But it's time to become "wounded healers," loving and protecting the people around us.

This Present Darkness by Frank Peretti

When a strange force of evil in the form of a shapeless shadow begins taking over the small town of Ashton, Marshall Hogan, editor of the local paper, is unknowingly helped by angels as he searches for a way to save his family.

Of Mice and Men by John Steinbeck

This classic novel tells the tale of an unusual friendship between two very different men: the mentally challenged and sometimes violent Lennie, and his loyal yet reluctant caretaker George. Finding comfort in one another's company, George and Lennie travel together from one ranch to another in search of work, a home, and ultimately, themselves.

The Crystal Cave by Mary Stewart

When the boy Merlin discovers the Crystal Cave, he also finds Galapas, who leads Merlin to discover his life's purpose, which includes magic. Merlin is led to find his father, Ambrosius, and his uncle, Uther. By helping Uther, Merlin begins the events that will lead to Arthur and peace to England.

The Prince and the Pauper by Mark Twain

Two young look-alikes in 16th-century England decide to trade clothes and roles, a situation that drastically alters the lives of both.

The Time Machine by H.G. Wells

When the Time Traveller invents a machine that can actually travel through time, he eagerly tests it. In the year 802,701, he reaches what he believes to be a utopian society until he looks more closely.

ENGLISH II

IMPORTANT INFORMATION:

- Every student must read a total of **three or four** books: the required book(s) and two books of their choice. English II classes will read one required book and two books of the student's choice. English II honor classes will read two required books and two books of the student's choice.
 - Books on this list are selected for their literary quality and could contain objectionable language.
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Required Reading Selections: All students must read this book.

English II: Mythology by Edith Hamilton

This collection of timeless stories provides a thorough account of Greek, Roman, and Norse mythology by highly acclaimed classicist Edith Hamilton.

Honors: Mythology by Edith Hamilton

The Iliad by Homer

This tragic tale of the heroes of the Greek and Trojan war includes how the gods played a part.

Expanded Reading Selections: All students must read two books of their choice from the following.

Pride and Prejudice by Jane Austen

It's definitely not love at first sight when witty Elizabeth Bennet and the proud Fitzwilliam Darcy meet. Can the rich Mr. Darcy ever relinquish his opinions of the Bennet family enough to marry into it?

Sense and Sensibility by Jane Austen

Elinor Dashwood is calm, mature, and reserved, while her sister, Marianne, is impetuous and oh-so-romantic. Both endure heartbreak but learn from each other's strength in this lively and tongue-in-cheek account of love and marriage in the early nineteenth century.

Fahrenheit 451 by Ray Bradbury

In this science fiction classic, thirty-year-old fireman Guy Montag starts questioning the emptiness of a life spent burning books after he meets his new neighbor, Clarisse.

Bury My Heart at Wounded Knee by Dee Brown

Dee Brown's best-selling, eloquent narrative chronicles the tragic decimation of the Indian culture in the latter half of the nineteenth century.

The Pickwick Papers by Charles Dickens

As members of the Pickwick Club journey to learn about the world, they have many exciting adventures with different people, including a con man, Mr. Jingle; Job Trotter, who works with him; and Dr. Slammer.

The Wright Brothers: How They Invented the Airplane by Russell Freedman

This biography follows the lives of the Wright brothers and describes how they developed the first airplane.

For Whom the Bell Tolls by Ernest Hemingway

An American learns the true value of life while fighting with a guerrilla band during the Spanish Civil War.

The Iliad by Homer (Required reading for English I honors. Honors students must pick two other books to read from this list.)

This tragic tale of the heroes of the Greek and Trojan War includes how the gods played a part.

Till We Have Faces by C.S. Lewis

A novel, suggested by the tale of Cupid and Psyche, of the struggle between unselfish faith and selfish pride, of the spirit and the flesh.

Piercing the Darkness by Frank Peretti

In the tiny farming community of Bacon's Corner, an attempted murder, a case of mistaken identity, and a lawsuit against a struggling Christian school all lead Sally Beth Roe to flee for her life.

The Joy Luck Club by Amy Tan

Encompassing two generations and a rich blend of Chinese and American history, the story of four struggling, strong women also reveals their daughters' memories and feelings.

ENGLISH III

IMPORTANT INFORMATION:

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Required Reading Selection: All students must read this book.

English III: The Great Gatsby by F. Scott Fitzgerald

Nick Carraway's recollections of Jay Gatsby and the other inhabitants of West Egg, Long Island--with the Jazz Age's lavish decadence as a backdrop--weave together ecstasy and tragedy.

Honors: The Great Gatsby by F. Scott Fitzgerald

The Sound and the Fury by William Faulkner

The tragic downfall of the Compsons, a once aristocratic family in Mississippi, is told through four distinct and often complex narratives that relate the lives and thoughts of this classic novel's central characters.

Expanded Reading Selections: All students must read two books of their choice from the following.

The Robe by Lloyd C. Douglas

A Roman soldier, Marcellus, wins Christ's robe as a gambling prize. He then sets forth on a quest to find the truth about the Nazarene's robe--a quest that reaches to the very roots and heart of Christianity and is set against the vividly limned background of ancient Rome. Here is a timeless story of adventure, faith, and romance, a tale of spiritual longing and ultimate redemption.

The Autobiography of Miss Jane Pittman by Ernest J. Gaines

An old woman recalls her struggle against bigotry from her childhood during the Civil War to her participation in the 20th-century civil rights demonstrations.

Same Kind of Different as Me by Ron Hall, Denver Moore, and Lynn Vincent

A modern-day slave and an international art dealer are bound together by a dying woman's faith. Will Ron, the art dealer, be able to embrace Denver, who's been homeless for almost 20 years? Will Denver learn to trust a white man? There's pain and laughter, doubt and tears, and in the end a triumphal story.

This story deals with the tragic realities that our black American brothers and sisters faced as they fought against prejudice in the 1960's. It also tells the story of how one black American man taught a white American man many valuable lessons.

The House of Seven Gables by Nathaniel Hawthorne

A prominent New England family suffering under a two-hundred-year-old curse is plagued by greed, vengeful acts, and violent death.

The Scarlet Letter by Nathaniel Hawthorne

The classic nineteenth-century work focuses on the consequences of adultery and unacknowledged guilt in Puritan New England.

The Snows of Kilimanjaro and Other Stories by Ernest Hemingway

Ten of Ernest Hemingway's fine short stories, including the title story, "The Killers," and "A Day's Wait," explore the tiny moments of life that may not seem dramatic but have a resounding impact.

How the West Was Won by Louis L'Amour

When Zeb and Rebecca Prescott decide to move their pioneer family from New York to the Ohio Valley, they are not sure where their journey will end. The deaths of Zeb and Rebecca leave their children to their own devices, and their stories develop against the backdrop of the developing West.

Spoon River Anthology by Edgar Lee Masters

This book is a collection of poetic monologues by 244 former inhabitants, both real and imagined, of Spoon River, an area where the author spent much of his childhood.

Gone With the Wind by Margaret Mitchell

Beaus, barbecues, and Ashley Wilkes consume sixteen-year-old Scarlett O'Hara's dreams until the horrors of the Civil War and its traumatic aftermath shatter her and her loved ones' pampered lives.

The Oath by Frank Peretti

Unconvinced that his brother was really killed by a bear while camping in the Pacific Northwest, Steve Benson, a wildlife biologist, decides to investigate on his own, and discovers a town controlled by evil.

Complete Tales and Poems of Edgar Allan Poe by Edgar Allan Poe **(Short Stories Only)**

A collection of detective and macabre stories.

All Quiet on the Western Front by Erich Maria Remarque

The testament of Paul Baumer, who enlists with his classmates in the German army of World War I, illuminates the savagery and futility of war.

The Jungle by Upton Sinclair

In this scathing look at the Chicago meat-packing industry, Pulitzer Prize-winning author Upton Sinclair focuses on the overwhelming obstacles a Lithuanian immigrant family faces to earn a share in the American dream.

Pudd'nhead Wilson by Mark Twain

Roxana, a slave woman, switches her infant son with the infant son of her master, whom she is also raising. The former slave develops into a mean-spirited person, spoiled and prone to gambling. Debts and deception lead to murder and an interesting trial.

The Glass Menagerie by Tennessee Williams

PLEASE NOTE: English III Honors students cannot read this book as one of their options.

Laura Wingfield momentarily accepts reality and breaks free from the imaginary world of her glass animals when her mother arranges for her to have a gentleman caller.

ENGLISH IV

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Required Reading Selection: All students must read this book.

The Picture of Dorian Gray by Oscar Wilde

A spoiled hedonist is willing to sell his soul to retain his youthful beauty.

Expanded Reading Selections: All students must read two books of their choice from the following.

Emma by Jane Austen

Emma is the story of the eponymous Miss Woodhouse who, having lost her close companion Anne Taylor to marriage, sets out on an ill-fated career of match-making in the town of Highbury. Taking as her subject the pretty but dreary Harriet Smith, she manages to cause misunderstandings with every new tactic she employs. Though precious and spoilt, Emma is charming to all around her and so it takes her some time to learn her lesson and profit from spending less time worrying about how other people should live their lives.

Jane Eyre by Charlotte Bronte

A Victorian governess's love for her mysterious employer is threatened by the tragic secret of his mansion.

Wuthering Heights by Emily Bronte

This classic English novel invites the reader to witness the many people who enter and exit the house known as Wuthering Heights. From the sinister Heathcliff to the caring Cathy, readers are introduced to various characters who define this historical period.

And Then There Were None by Agatha Christie

Ten strangers are gathered together on an isolated island by a mysterious host. They share the darkest secrets of their pasts, and then, one by one, they die.

Unlocked by Karen Kinbsbury

Holden Harris is an autistic eighteen-year-old who is bullied at school. Ella Reynolds is the head cheerleader who befriends Holden but has problems of her own at home.

21 Great Stories by Abraham H. Lass

This collections includes some of the finest masterpieces of all time, including "The Pearl," "The Lady or the Tiger?," and "Eveline."

The Phantom of the Opera by Gaston Leroux

In the underground labyrinth of the great Opera House of Paris, the mysterious, disfigured Erik falls in love with innocent singer Christine Daaé. Christine's heart, however, belongs to her childhood friend, Raoul. Abducted and held prisoner by Erik, Christine must decide whether to love or reject her monstrous captor.

Perelandra by C.S. Lewis

Pitted against the most destructive of human weaknesses, temptation, the great man must battle evil on a new planet -- Perelandra -- when it is invaded by a dark force. Will Perelandra succumb to this malevolent being, who strives to create a new world order and who must destroy an old and beautiful civilization to do so? Or will it throw off the yoke of corruption and achieve a spiritual perfection as yet unknown to man? The outcome of Dr. Ransom's mighty struggle alone will determine the fate of this peace-loving planet.

That Hideous Strength by C.S. Lewis

In That Hideous Strength, the final installment of the Space Trilogy, the dark forces that have been repulsed in Out of the Silent Planet and Perelandra are massed for an assault on the planet Earth itself. Word is on the wind that the mighty wizard Merlin has come back to the land of the living after many centuries, holding the key to ultimate power for the force that can find him and bend him to its will. A sinister technocratic organization that is gaining force throughout England, N.I.C.E. (the National Institute of Coordinated Experiments), secretly controlled by humanity's mortal enemies, plans to use Merlin in their plot to "recondition" society. Dr. Ransom forms a countervailing group, Logres, in opposition, and the two groups struggle to a climactic resolution that brings the Space Trilogy to a magnificent, crashing close.

In the Grip of Grace by Max Lucado

Using personal, often humorous anecdotes, the author seeks to explain the grace that God offers freely to all who ask His forgiveness.

The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

Idealistic young scientist Henry Jekyll struggles to unlock the secrets of the soul. Testing chemicals in his lab, he drinks a mixture he hopes will isolate—and eliminate—human evil. Instead it unleashes the dark forces within him, transforming him into the hideous and murderous Mr. Hyde.

Exodus by Leon Uris

This exciting fictionalized account of the struggle for an independent Jewish state of Israel interweaves the actual history of the Jewish experience in various European and Middle Eastern countries. Since its first publication in 1958, this bestselling novel has been read by millions worldwide.

The Cross and the Switchblade by David Wilkerson

This is the story of a small-town pastor who found his real ministry among the street gangs of New York and succeeded in founding the Teen Challenge movement.

WESTMINSTER CHRISTIAN ACADEMY
AP ENGLISH SUMMER READING REQUIREMENTS
FOR THE 2013 - 2014 SCHOOL YEAR
Last Updated May 2013

Students will read a total of four books. Books on this list are selected for their literary quality and could contain objectionable language and/or content.

AP students do not test via SRC quizzes as all other English students test. AP students should be prepared for quizzes, tests, papers, and presentations/projects that will be issued upon their return to school. Students are strongly encouraged to keep notes and/or annotate their texts as they read.

1. *The Picture of Dorian Gray* by Oscar Wilde (required; universal British literature selection)
A spoiled hedonist is willing to sell his soul to retain his youthful beauty.

2. Choose **one** of the following (Louisiana literature selection):

A Gathering of Old Men by Ernest Gaines

Set on a Louisiana sugarcane plantation in the 1970s, A Gathering of Old Men is a powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man.

A Lesson Before Dying by Ernest Gaines

View the Jim Crow South of 1930s through the eyes of a formally-educated black teacher who feels helpless and alienated as he attempts to educate a death-row inmate. In actuality, though, the narrator is the one who becomes educated.

The Moviegoer by Walker Percy

The Moviegoer tells the story of a young New Orleans stockbroker, Binx Bolling, who has been alienated by the Korean War. Bolling has to define himself as he embarks on a search for the meaning of life.

The Awakening by Kate Chopin

A young married woman living off the coast of Louisiana, where wives bide their time while their husbands work in the city, begins to question her notions of love and marriage and in the end chooses the only form of freeing herself she can imagine.

3. Choose **one** of following (British literature optional selection):

Wuthering Heights by Emily Bronte

This novel chronicles the love story of Catherine Earnshaw and Heathcliff and how their unresolved love for each other eventually destroys them and those around them.

Jane Eyre by Charlotte Bronte

This classic bildungsroman chronicles the life of Jane Eyre as she matures into a moral, yet confident and whole woman desiring the fullest of lives.

The Mayor of Casterbridge by Thomas Hardy

This classic tragedy is one of Hardy's Wessex's novels, thus it is set in rural England. The plot revolves around a young hay-trusser named Michael, who in a fit of drunkenness, auctions off his wife and baby daughter. Later horrified by his mistake, Michael pledges sobriety for life. The rest of the novel centers around the effect of Michael's mistakes and life changes.

A Tale of Two Cities by Charles Dickens

Set just prior to the French Revolution, this classic novel portrays the demoralization of the poor by the wealthy aristocracy in the years leading up to the revolution. Several parallels between the French culture and British culture are explored by following the lives of several protagonists as they suffer through these events.

4. Read **one** of the following (unabridged versions only):

Don Quixote by Miguel de Cervantes

Don Quixote, a Spanish gentleman past his prime, sets out to revive the order of knight-errantry, believing in his madness that all of the chivalric romances, which he loves to read, are true. In this classic 17th-century novel, Quixote and his faithful yet bungling squire, Sancho Panza, roam the countryside looking for adventures and fame.

David Copperfield by Charles Dickens

This classic story chronicles the life of David Copperfield from his precarious boyhood to his adult years. David suffers many tragedies, and has an adventurous, but very challenging life involving many unforgettable characters before he finds the true meaning of happiness.

An American Tragedy by Theodore Dreiser

Clyde Griffiths, a young man in desperate pursuit of social position and wealth, succeeds and fails as fate carves out his future. Torn by love lost and love found, Clyde follows a path of moral destruction.

Tom Jones by Henry Fielding

A foundling, Tom is discovered one evening by the benevolent Squire Allworthy and his sister Bridget and brought up as a son in their household until it is time for him to set out in search of both his fortune and his true identity. Amorous, high-spirited, and filled with what Fielding called "the glorious lust of doing good" but with a tendency toward dissolution, Tom Jones is one of the first characters in fiction to display legitimate sides of human virtue and vice.

Les Miserables by Victor Hugo

Trying to forget his past and live an honest life, escaped convict Jean Valjean risks his freedom to take care of a motherless young girl during a period of political unrest in Paris.

Middlemarch by George Eliot

An ambitious mainstay of nineteenth-century realism, this class novel tells the story of an entire town in the years leading up to the Reform Bill of 1832.

Anna Karenina by Leo Tolstoy

This novel portrays the moving story of people whose emotions conflict with the dominant social mores of their time. The rebellious Anna falls in love with the handsome Count Vronsky, which begins a tale of heartache, vengeance, and retribution.